

INSTALLATION AND CONSERVATION INSTRUCTIONS

ARTIST: Manon de Boer
TITLE: Sylvia Kristel-Paris
YEAR: 2003



DESCRIPTION

1 channel/video projection/ ratio 4:3/stereo sound / colour/ media format: PAL

Duration: 39 minutes

FORMAT DETAILS

The Digi Betacam master is for archival purposes and may be copied for screening purposes onto DVD, VHS or any other support.

A Digi Betacam copy of the video work is conserved at Argos vzw Brussels. The owner of the work has the right, in case of damage, to address Argos vzw to get a new master. The new master will only be handed over by showing the certificate, and in return for the original copy. The production costs for making the new master should be paid by the owner.

Contact details:

Argos archive
Werfstraat 13/rue du Chantier
1000 Brussels
Belgium
Tel +32 2 2290003
Fax +32 2 2237331
www.argosarts.net

EQUIPMENT LIST

Equipment for video: projection screen or wall, video projector (preferably suspended from the ceiling), DVD-player (or other digital source), two speakers + one amplifier

The work should not be shown on a monitor or flat screen

DETAILS OF THE INSTALLATION

- Size of image: minimum 200 cm width but preferably 300 cm or wider.

- Height from the ground: minimum 70 cm
- The space should have a good acoustic. If the acoustics of the exhibition space are not good, sound isolation material and carpet should be used.
- The film cannot be played in loop. It is preferably screened once an hour, starting on the exact hour. There should be a schedule or sign somewhere indicating when the screenings start.

PROJECTION SPACE

The video should be projected in a box or separate space with good acoustic conditions. The box should have a ceiling. The screen should be painted onto the wall at the exact dimensions of the image using a mat white paint or if possible a special paint for projection like for instance *Rosco 'TV White' paint* (Rosco product code #05735, see www.rosco.com). The walls of the box or space around the screen should be painted either black or dark grey.

KEY QUALITIES & INSTALLATION REQUIREMENTS

- Good acoustics are key to a successful installation.

GENERAL NOTES

- The transfer to another video medium or film medium:
The ratio of the image is 4:3. If this ratio is not possible to project anymore with future video equipment, black bars should be added in case of use of 16:9 ratio. Under no circumstances is the 4:3 ratio of the image to be distorted (flattened or heightened)

PRODUCTION HISTORY

The work has been filmed on super8 kodak ektachrome film. The super-8 films has been transferred to Digi Betacam and DVCAM. The DVCAM images were imported in the edit program AVI, in which the film was edited. The soundtrack was made in Pro tools. The final edit and soundtrack have been exported to DVCAM from which a copie on a Digi Betacam was made.

SYNOPSIS

Sylvia Kristel - Paris is a portrait of Sylvia Kristel, best known for her role in the 1970's erotic cult classic 'Emmanuelle', as well as a film about the impossibility of memory in relation to biography. Between November 2000 and June 2002 Manon de Boer recorded the stories and memories Kristel. At each recording session she asked her to speak about a city where Kristel has lived: Paris, Los Angeles, Brussels or Amsterdam; over the two years she spoke on several occasions about the same city. Afterwards De Boer decided to only use the two stories about Paris. At first glance the collection of stories appears to make up a sort of biography, but over time it shows the impossibility of biography: the impossibility of 'plotting' somebody's life as a coherent narrative.

SIGNED:

DATE: