

**INSTALLATION AND CONSERVATION INSTRUCTIONS**

**ARTIST:** Manon de Boer  
**TITLE:** Robert, June 1996 - Robert, September 2007  
**YEAR:** 1996-2007



**DESCRIPTION**

Primary mode of presentation: 1 or 2 channel 16 mm projection/ ratio 1:33/ no sound/ black and white

Secondary mode of presentation: 2 channel video on monitor or video projection/ ratio 4:3/ no sound/ black and white/ media format: PAL

The work can be projected as 16mm film or as a video in loop on two monitors or two video projections.

The two films *Robert, June 1996* and *Robert, September 2007* are shown either one after the other as one 16mm film or separately one next to the other. As a video they should preferably be shown next to one another. The whole sequence should be played in loop.

**FORMAT DETAILS**

Media format for video = PAL

Duration = each film ± 2'30"

The films have titles (black text on a white image) with the name and date of each film in between them. No black is required at the beginning or end of the loop.

**16mm film**

-In case of showing the films one after the other in loop as 16mm film, the last image of the second portrait should be glued to the first image of the first title.

-In case of showing the two films next to one another as 16mm film the last image of the portrait should be glued to the first image of the title.

In both cases all the superfluous black film has to be cut off.

**Video**

- On the DVDs there is only a title at the beginning of each film after which the film is looped for about 20 minutes.

The Digi Betacam master is for archival purposes and may be copied for screening purposes onto DVD, VHS or any other support. A Digi Betacam copy of the video work is conserved at Argos vzw Brussels. The owner of the work has the right, in case of damage, to address Argos vzw to get a new master. The new master will only be handed over by showing (a copy of) the certificate, and in return for the original copy. The production costs for making the new master should be paid by the owner.

The 16 mm negative of the work is conserved at Color By Dejonghe in Kortrijk. If Color By Dejonghe will cease to exist, the negative will be conserved at the Royal Belgian Film Archive in Brussels. The owner of the work has the right to order 16 mm exhibition copies directly at Color By Dejonghe or if they cease to exist, via the Royal Belgian Film Archive. The copies will be handed over only by showing (a copy of) the certificate. The production costs for making a new print should be paid by the owner.

Contact details:

16mm film lab:  
Color By Dejonghe  
Diksmuidekaai 4  
8500 Kortrijk  
Belgium  
Tel: +32 56 350710  
Fax: +32 56 350780  
[www.color-by-dejonghe.be](http://www.color-by-dejonghe.be)

Argos archive  
Werfstraat 13 rue du Chantier  
1000 Brussels  
Belgium  
Tel +32 2 2290003  
Fax +32 2 2237331  
[www.argosarts.org](http://www.argosarts.org)

Royal Belgian Film Archive  
Hotel de Cleve  
Ravensteinstraat 3  
1000 Brussels  
Belgium  
Tel: +32 2 5511900  
[www.filmarchief.be](http://www.filmarchief.be)

**EQUIPMENT LIST**

The installation consists of:

- 16 mm projector + film looper (for 16 mm projection)
- Monitor and DVD player (or other video support) (for video)

The owner should provide these elements.

Contact details 16 mm equipment:

Studio 2 M  
Entrepotdok 57b  
1018 AD Amsterdam  
Tel: +31 20 6226353  
Fax: +31 20 6226353

Filmprojektion Christopher Mondt  
Vorwerkstrasse 11  
20357 Hamburg  
Tel: 0172 437 10 49  
Fax: 040 43 81 53  
[www.filmprojektion.de](http://www.filmprojektion.de)

David Leister  
c/o Insight Lighting  
Unit 3, 45 Tudor Road.  
London. E9 7SN  
Tel: +44 208 533 7644  
Mobile +44 7973 492 644  
[D.leister@virgin.net](mailto:D.leister@virgin.net)

#### **DETAILS OF THE INSTALLATION**

##### **16mm**

- The size of the 16mm film projection is variable. It can be projected quite small as well as large, depending on the light circumstances of the exhibition space.
- The film has no sound. No carpet is required.
- For 16mm projection in loop in an exhibition a new film print should be installed every three weeks, or once the film shows signs of wear and tear or damage (whichever is sooner).
- The projector and looper should be thoroughly cleaned at least once a week, and should be checked daily.

##### **Video**

- As a video installation the two portraits should be shown side-by-side preferably on a monitor.
- The two films do not need to be synchronised.

#### **TECHNICAL KNOWLEDGE NEEDED FOR THE INSTALLATION**

The technicians should have knowledge of installing 16 mm projectors and loopers.

#### **MAINTENANCE REQUIREMENTS**

The installation can be switched on and off by technically unskilled people. Any other manipulation of the 16 mm projector should be done by skilled technicians who have a specific knowledge of working with 16 mm projectors.

#### **GENERAL NOTES**

- There is a chance that 16 mm film equipment will be no longer available in the future. If so, the work should be projected from a digital support.
- When handling the screen and the 16 mm film, one should wear gloves.
- The transfer to another video medium or film medium:  
The ratio of the image is 4:3. If this ratio is not possible to project anymore with future video equipment, black bars should be added in case of use of 16:9 ratio. Under no circumstances is the 4:3 ratio of the image to be distorted (flattened or heightened)

**PRODUCTION HISTORY**

The work has been initially filmed on super-8 black and white film (Kodak tri-X reversal film) (no sound). The super-8 film has been blown up to 16mm black and white film and it has been transferred to DVCAM.

The Digi Betacam + DVDs have been made from the DVCAM.

**SYNOPSIS**

This is the first of De Boer's filmic portraits of friends, realised in two sessions, eleven years apart. Each time, Robert is asked to play his guitar, which is outside of the frame, and filmed on b&w film for the duration of one Super-8 reel film or 2'30".

**SIGNED:**

**DATE:**

COPY