

INSTALLATION AND CONSERVATION INSTRUCTIONS

ARTIST: Manon de Boer
TITLE: Resonating Surfaces
YEAR: 2005



DESCRIPTION

1 channel/video projection/ ratio 4:3/stereo sound or Dolby 5.1/
colour/ media format: PAL

Duration: 39 minutes

FORMAT DETAILS

The Digi Betacam master is for archival purposes and may be copied for screening purposes onto DVD, VHS or any other support. The DVD with the sound files in 5.1 is also for archival purposes and can be used together with the Digi Betacam to make a DVD with sound in Dolby 5.1. (As the Digi Betacam only has four sound channels one cannot copy directly from the Digi Betacam the 6 channels Dolby 5.1 sound).

A Digi Betacam copy of the video work is conserved at Argos vzw Brussels. The owner of the work has the right, in case of damage, to address Argos vzw to get a new master. The new master will only be handed over by showing the certificate, and in return for the original copy. The production costs for making the new master should be paid by the owner.

Contact details:

Argos archive
Werfstraat 13 rue du Chantier
1000 Brussels
Belgium
Tel +32 2 2290003
Fax +32 2 2237331
www.argosarts.net

EQUIPMENT LIST

Equipment for video: projection screen or wall, DLP video projector (preferably suspended from the ceiling), DVD-player (or other digital source)

- when playing in stereo mode:
 - two speakers + one amplifier (if not build-in in DVD player).
- when playing in Dolby 5.1 mode:
 - five speakers + one subwoofer (1 left front, 1 centre front, 1 right front and 1 left back and one right back, one subwoofer) and 1 amplifier for Dolby 5.1 sound (if not build-in in DVD player).

The work should not be shown on a monitor or flat screen

DETAILS OF THE INSTALLATION

- Size of image: minimum 200 cm width but preferably 300 cm or wider.
- Height from the ground: minimum 70 cm
- The space should have a good acoustic. If the acoustics of the exhibition space are not good, sound isolation material and carpet should be used.
- The film can be played in loop or as a single screening

PROJECTION SPACE

The video should be projected in a box or separate space with good acoustic conditions. The box should have a ceiling. The screen should be painted onto the wall at the exact dimensions of the image using a mat white paint or if possible a special paint for projection like for instance *Rosco 'TV White' paint* (Rosco product code #05735, see www.rosco.com). The walls of the box or space around the screen should be painted either black, dark grey or dark green.

! Note that the subtitles are underneath the image. Therefore the image has two black bars at the left and right. This gives a slightly more rectangular screen format than the normal 4:3 ratio. When projecting the film, the black bars at the left and right should be outside the painted white screen, but the subtitles should be on the screen (see drawing). It is important to use a **DLP** projector or likewise system, because with this system the black is completely blacked out by little mirrors in the projector and not projected as light, so one doesn't see the two black bars on the left and right.

KEY QUALITIES & INSTALLATION REQUIREMENTS

- It is strongly advised to screen the work with Dolby 5.1 sound, because the sensory quality of the sound is much better experienced in 5.1 and this is an important quality of the work.
- Good acoustics are key to a successful installation.

GENERAL NOTES

- The transfer to another video medium or film medium:
The ratio of the image is 4:3. If this ratio is not possible to project anymore with future video equipment, black bars should be added in case of use of 16:9 ratio. Under no circumstances is the 4:3 ratio of the image to be distorted (flattened or heightened)

PRODUCTION HISTORY

The work has been filmed on 16mm color film (Fuji). For the video version the 16mm negative was transferred to Digi Betacam and DVCAM. The DVCAM images were imported in Final Cut Pro, in which the film was edited. The sound track was mixed at Le Fresnoy (Studio National des Arts Contemporains) in Dolby 5.1 format + Dolby SR format for Digi Betacam. From this edit and mix a master Digi Betacam was made. The DVDs are made from the Digi Betacam plus the separate DVD with Dolby 5.1 sound files.

SYNOPSIS

Resonating Surfaces is triple portrait, of a city, a woman and an attitude to life. For the personal story of Suely Rolnik, who is a Brazilian psychoanalyst currently living in São Paulo, involves the Brazilian dictatorship of the sixties as well as the Parisian intellectual climate surrounding Gilles Deleuze and Félix Guattari in the seventies. The film is woven through by different themes: the other and the relation to otherness, the connection between body and power, the voice and, ultimately, the micro politics of desire and of resistance.

SIGNED:**DATE:**