

INSTALLATION AND CONSERVATION INSTRUCTIONS

ARTIST: Manon de Boer
TITLE: Presto, Perfect Sound
YEAR: 2006



DESCRIPTION

Primary mode of presentation: 1 channel, 35 mm projection/ ratio 1:37/
Dolby 5.1 sound/ colour

Secondary mode of presentation: 1 channel/video projection/ ratio
4:3/stereo sound or Dolby 5.1/ colour/ media format: PAL

Duration: 5 min. 40 sec

FORMAT DETAILS

The Digi Betacam master is for archival purposes and may be copied for screening purposes onto DVD, VHS or any other support. A Digi Betacam copy of the video work is conserved at Argos vzw Brussels. The owner of the work has the right, in case of damage, to address Argos vzw to get a new master. The new master will only be handed over by showing the certificate, and in return for the original copy. The production costs for making the new master should be paid by the owner.

The 35 mm negative of the work is conserved at Color By Dejonghe in Kortrijk. If Color By Dejonghe will cease to exist, the negative will be conserved at the Royal Belgian Film Archive in Brussels. The owner of the work has the right to order 35mm exhibition copies directly at Color By Dejonghe or if they cease to exist, via the Royal Belgian Film Archive. The copies will be handed over only by showing the certificate. The production costs for making a new print should be paid by the owner.

Contact details:

35mm film lab:
Color By Dejonghe
Diksmuidekaai 4
8500 Kortrijk
Belgium
Tel: +32 56 350710
Fax: +32 56 350780

www.color-by-dejonghe.be

Argos archive
Werfstraat 13 rue du Chantier
1000 Brussels
Belgium
Tel +32 2 2290003
Fax +32 2 2237331
www.argosarts.net

Royal Belgian Film Archive
Hotel de Cleve
Ravensteinstraat 3
1000 Brussels
Belgium
Tel: +32 2 5511900
www.filmarchief.be

EQUIPMENT LIST

35 mm projection:

In a cinema or likewise situation with 35 mm projector, 5 speakers for Dolby surround (1 left front, 1 centre front, 1 right front and 1 left back and one right back, no subwoofer (see installation drawing))

Equipment for video projection:

Projection screen or wall, DLP video projector (preferably suspended from the ceiling), DVD-player (or other digital source),

- when playing in stereo mode:

two speakers + one amplifier (if not build-in in DVD player).

- when playing in Dolby 5.1 mode:

five speakers + one subwoofer (1 left front, 1 centre front, 1 right front and 1 left back and one right back, one subwoofer) and 1 amplifier for Dolby 5.1 sound (if not build-in in DVD player).

The work should not be shown on a monitor or flat screen!

DETAILS OF THE INSTALLATION

- Size of image: minimum 160 cm width but preferably 300 cm or wider.
- Height from the ground: minimum 70 cm
- The space should have a good acoustic. If the acoustics of the exhibition space are not good, sound isolation material and carpet should be used.
- The film can be played in loop or as a single screening

PROJECTION SPACE

Video projection: the video should be projected in a box or separate space with good acoustic conditions. The box should have a ceiling. The screen should be painted onto the wall at the exact dimensions of the image using a mat white paint or if possible a special paint for projection like for instance *Rosco 'TV White' paint* (Rosco product code #05735, see www.rosco.com). The walls of the box or space around the screen should be painted either black, dark grey or dark red (Red = CX Muresko Plus PGB RAL 2001 from Caparol).

KEY QUALITIES & INSTALLATION REQUIREMENTS

Good acoustics are key to a successful installation.

GENERAL NOTES

• The transfer to another video medium or film medium:
The ratio of the image is 4:3. If this ratio is not possible to project anymore with future video equipment, black bars should be added in case of use of 16:9 ratio. Under no circumstances is the 4:3 ratio of the image to be distorted (flattened or heightened)

PRODUCTION HISTORY

The work has been filmed on 35mm color film (Fuji). For the video version the edited 35mm negative master has been transferred to video in High Definition format. From this a Digi Betacam was made. The DVDs are made from the Digi Betacam plus separate DVD with Dolby 5.1 sound files.

SYNOPSIS

For this filmic portrait and image/sound experiment, Manon de Boer invited Brussels-based violinist, George van Dam, to play Béla Bartók's notoriously difficult *Sonata for Solo Violin Sz117, Presto*. De Boer shot no fewer than six takes of the full performance using sumptuous 35 mm film stock, synchronized with a highly controlled sound recording in studio. Following the technology of contemporary CD production, which aims at 'perfect sound', De Boer asked Van Dam to listen to each take and select the best sections to comprise the best single rendition. Based on the time code of cuts in the sound recording that comprise this ideal composite, she then cut the film accordingly, preserving image-sound synchrony. What we hear is an expertly executed Sonata. Yet the editing of the image, where cuts appear unexpectedly, alerts us to the constructed nature of near perfection and restores the difficulty and tensions of Van Dam's play.

SIGNED:

DATE: