

INSTALLATION AND CONSERVATION INSTRUCTIONS

ARTIST: Manon de Boer
TITLE: Laurien, March 1996 - Laurien, September 2001 - Laurien, October 2007
YEAR: 1996-2007



DESCRIPTION

Primary mode of presentation: 1 channel, 16 mm projection/ ratio 1:33/
no sound/ black and white
Secondary mode of presentation: 1 channel video on monitor or video
projection/ ratio 4:3/ no sound/ black and white/ media format: PAL

The work can be projected as 16mm film or as a video on monitor or as
a video projection. The three films *Laurien 1996*, *Laurien 2001*,
Laurien 2007 are shown one after the other as one film and the whole
sequence should be played in loop.

Duration = ± 9 min.

FORMAT DETAILS

The films have titles (black text on a white image) with the name and
date of each film in between them so no black is required at the
beginning or end of the loop neither of the 16mm film nor of the DVD.
In case of the 16mm film, the last image of the third portrait should
be glued to the first image of the first title. All superfluous black
film should be cut off.

The Digi Betacam master is for archival purposes and may be copied for
screening purposes onto DVD, VHS or any other support. A Digi Betacam
copy of the video work is conserved at Argos vzw Brussels. The owner
of the work has the right, in case of damage, to address Argos vzw to
get a new master. The new master will only be handed over by showing
(a copy of) the certificate, and in return for the original copy. The
production costs for making the new master should be paid by the
owner.

The 16 mm negative of the work is conserved at Color By Dejonghe in
Kortrijk. If Color By Dejonghe will cease to exist, the negative will
be conserved at the Royal Belgian Film Archive in Brussels. The owner

of the work has the right to order 16 mm exhibition copies directly at Color By Dejonghe or if they cease to exist, via the Royal Belgian Film Archive. The copies will be handed over only by showing (a copy of) the certificate. The production costs for making a new print should be paid by the owner.

Contact details:

16mm film lab:
Color By Dejonghe
Diksmuidekaai 4
8500 Kortrijk
Belgium
Tel: +32 56 350710
Fax: +32 56 350780
www.color-by-dejonghe.be

Argos archive
Werfstraat 13 rue du Chantier
1000 Brussels
Belgium
Tel +32 2 2290003
Fax +32 2 2237331
www.argosarts.org

Royal Belgian Film Archive
Hotel de Cleve
Ravensteinstraat 3
1000 Brussels
Belgium
Tel: +32 2 5511900
www.filmarchief.be

EQUIPMENT LIST

The installation consists of:

- 16mm projector + film looper (for 16 mm projection)
- Monitor and DVD player (or other video support) (for video)

The owner should provide these elements.

Contact details 16 mm equipment:

Studio 2 M
Entrepotdok 57b
1018 AD Amsterdam
Tel: +31 20 6226353
Fax: +31 20 6226353

Filmprojektion Christopher Mondt
Vorwerkstrasse 11
20357 Hamburg
Tel: 0172 437 10 49
Fax: 040 43 81 53
www.filmprojektion.de

David Leister
c/o Insight Lighting
Unit 3, 45 Tudor Road.
London. E9 7SN
Tel: +44 208 533 7644
Mobile +44 7973 492 644
D.leister@virgin.net

DETAILS OF THE INSTALLATION

16mm

- The size of the 16mm film projection is variable. It can be projected quite small as well as large, depending on the light circumstances of the exhibition space.
- The film has no sound. No carpet is required.
- For 16mm projection in loop in an exhibition a new film print should be installed every three weeks, or once the film shows signs of wear and tear or damage (whichever is sooner).
- The projector and looper should be thoroughly cleaned at least once a week, and should be checked daily.

Video

- As a video the film should be preferably shown on a monitor in loop. It is also possible to show it as a video projection. In this case the size of projection is variable according to the circumstances of the exhibition space.

TECHNICAL KNOWLEDGE NEEDED FOR THE INSTALLATION

The technicians should have knowledge of installing 16 mm projectors and loopers.

MAINTENANCE REQUIREMENTS

The installation can be switched on and off by technically unskilled people. Any other manipulation of the 16 mm projector should be done by skilled technicians who have a specific knowledge of working with 16 mm projectors.

GENERAL NOTES

- There is a chance that 16 mm film equipment will be no longer available in the future. If so, the work should be projected from a digital support.
- When handling the screen and the 16 mm film, one should wear gloves.
- The transfer to another video medium or film medium:
The ratio of the image is 4:3. If this ratio is not possible to project anymore with future video equipment, black bars should be added in case of use of 16:9 ratio. Under no circumstances is the 4:3 ratio of the image to be distorted (flattened or heightened)

PRODUCTION HISTORY

The work has been initially filmed on super-8 black and white film (Kodak tri-X reversal film) (no sound). The super-8 film has been blown up to 16mm black and white film and it has been transferred to DVCAM.

The Digi Betacam + DVDs have been made from the DVCAM.

SYNOPSIS

Began in 1996 Laurien is portrayed in three sessions, as indicated by the title dates. Each time, Laurien is asked to read a newspaper, which is outside of the frame, and filmed on b&w film for the duration of one Super-8 reel of ± 2'30".

SIGNED:

DATE: