

**INSTALLATION AND CONSERVATION INSTRUCTIONS**

**ARTIST:** Manon de Boer  
**TITLE:** Attica  
**YEAR:** 2008



**DESCRIPTION**

Primary mode of presentation: 1 channel, 16 mm  
projection/1:33/mono sound/black and white  
Secondary mode of presentation: 1 channel/video  
projection/4:3/stereo sound/black and white/ Media format: PAL

See attached installation photo

Duration: 10 min., looped, 5 sec. of black in between (the credits should be cut off when shown in a loop)

**FORMAT DETAILS**

The Digi Betacam master is for archival purposes and may be copied for screening purposes onto DVD, VHS or any other support. A Digi Betacam copy of the video work is conserved at Argos vzw Brussels. The owner of the work has the right, in case of damage, to address Argos vzw to get a new master. The new master will only be handed over by showing the certificate, and in return for the original copy. The production costs for making the new master should be paid by the owner.

The 16 mm negative of the work is conserved at Color By Dejonghe in Kortrijk. If Color By Dejonghe will cease to exist, the negative will be conserved at the Royal Belgian Film Archive in Brussels. The owner of the work has the right to order 16 mm exhibition copies directly at Color By Dejonghe or if they cease to exist, via the Royal Belgian Film Archive. The copies will be handed over only by showing the certificate. The production costs for making a new print should be paid by the owner.

Contact details:

16mm film lab:  
Color By Dejonghe  
Diksmuidekaai 4  
8500 Kortrijk  
Belgium  
Tel: +32 56 350710  
Fax: +32 56 350780  
www.color-by-dejonghe.be

Argos archive  
Werfstraat 13 rue du Chantier  
1000 Brussels  
Belgium  
Tel +32 2 2290003  
Fax +32 2 2237331  
www.argosarts.net

Royal Belgian Film Archive  
Hotel de Cleve  
Ravensteinstraat 3  
1000 Brussels  
Belgium  
Tel: +32 2 5511900  
www.filmarchief.be

**EQUIPMENT LIST**

The installation consists of:

16 mm projection: projection screen, projector table, 16 mm projector, film looper, one speaker, and amplifier

The projection screen and projection table are delivered with the work, the other elements should be provided by the owner.

Video projection: projection screen or wall, video projector (preferably suspended from the ceiling), DVD-player (or other digital source), speakers.

If the projection screen is not used, the work should be projected on a wall or on a video screen.

If the projection screen or a video screen is used, the two speakers should be placed on the floor on the left and right side of the screen. If the work is screened on a wall the speakers should be installed in a way that they don't interfere with the field of vision.

The work should not be shown on a monitor or flat screen

Contact details 16 mm equipment:

Studio 2 M  
Entrepotdok 57b  
1018 AD Amsterdam  
Tel: +31 20 6226353  
Fax: +31 20 6226353

Filmprojektion Christopher Mondt  
Vorwerkstrasse 11  
20357 Hamburg  
Tel: 0172 437 10 49  
Fax: 040 43 81 53  
www.filmprojektion.de

David Leister  
c/o Insight Lighting  
Unit 3, 45 Tudor Road  
London. E9 7SN  
Tel: +44 208 533 7644  
Mobile: +44 7973 492 644  
[D.leister@virgin.net](mailto:D.leister@virgin.net)

#### **DETAILS OF THE INSTALLATION**

- Size of image: exactly the same size as the projection screen delivered with the work, or if projected on another support: minimum 180 cm, maximum 300 cm width.
- Height from the ground: minimum 90 cm
- The space should have a good acoustic. If the acoustics of the exhibition space are not good, sound isolation material and carpet should be used.
- A new film print should be installed every three weeks, or once the film shows signs of wear and tear or damage (whichever is sooner). The projector and looper should be thoroughly cleaned at least once a week, and should be checked daily.

#### **KEY QUALITIES & INSTALLATION REQUIREMENTS**

Good acoustics are key to a successful installation.

#### **TECHNICAL KNOWLEDGE NEEDED FOR THE INSTALLATION**

The technicians should have knowledge of installing 16 mm projectors and loopers.

#### **MAINTENANCE REQUIREMENTS**

The installation can be switched on and off by technically unskilled people. Any other manipulation of the 16 mm projector should be done by skilled technicians who have a specific knowledge of working with 16 mm projectors.

#### **GENERAL NOTES**

- There is a chance that 16 mm film equipment will be no longer available in the future. If so, the work should be projected from a digital support.
- When handling the screen and the 16 mm film, one should wear gloves.
- The transfer to another video medium or film medium:  
The ratio of the image is 4:3. If this ratio is not possible to project anymore with future video equipment, black bars should

be added in case of use of 16:9 ratio. Under no circumstances is the 4:3 ratio of the image to be distorted (flattened or heightened)

**SIGNED:**

**DATE:**

COPY